

**PERSONAL STATEMENT AND OBJECTIVES**

Lead a cultural/educational/performing arts organization committed to excellence in all areas of institutional development. Serve in a transformative capacity as an executive director, educator, musician, and entrepreneur to create innovative and sustainable programming. Work in an environment that embraces a collaborative spirit among stakeholders and open to new ideas for institutional growth and problem solving. Equally important is community engagement with strategies to attract a diverse constituency beyond institutional walls. Cultivate a positive environment driven by imagination and interdisciplinary partnerships. A keystone to a successful strategic plan is a commitment to cultural plurality, developing accessible digital platforms, cultivating a broad patron base.

**EDUCATION**

<b>New England Conservatory of Music</b>	<b>1981-1984</b>
Master of Music in Conducting with Distinction in Performance <i>Degree Specialty. Conducting. Orchestra. Wind Ensemble</i> <i>Secondary Area. Theoretical Studies. Composition</i>	
<b>University of Minnesota School of Music</b>	<b>1976-1980</b>
Bachelor of Arts in Judaic Studies and Music <i>Judaic Specialty. Hebrew. History. Music</i> <i>Music Specialty. Theoretical Studies. Composition</i>	
<b>Boston University School of the Arts</b>	<b>1995-1996</b>
Post Graduate Studies in Music Education and Arts Advocacy Teaching Fellow in Conducting	

**PROFESSIONAL APPOINTMENTS**

<b>Fulbright Specialist in Music, Israel</b>	<b>April/May 2018</b>
U.S. Embassy, Jerusalem Academy of Music and Dance, regional community music schools in Arava (Negev) and Mateh Asher in the Western Galilee <i>Conductor, Lecturer, Performances and Masterclasses in Jazz and Klezmer with educators, college and high school students, Israelis and Arabs</i>	
<b>Florida Atlantic University, Boca Raton, FL</b>	<b>1997-2020</b>
College of Arts and Letters, Lifelong Learning Society, Library Music Performance and Archives <i>Faculty, Conductor, Lecturer, Curator, Composer, Administrator, Academic Advisor</i>	
<ul style="list-style-type: none"><li>▪ Director of Music Performance and Education, served as conductor, composer in residence, and academic advisor at FAU Library Music Archives</li><li>▪ Music Director and Conductor, University Symphony Orchestra, Chamber Orchestra, Chamber Winds, University Klezmer Band and Musical Theater</li><li>▪ Instructor, Music Theory and Composition, Music Appreciation, Jewish Ethnomusicology and folk music</li><li>▪ Organized concert productions and logistics for performances, worked with hall staff and students sound engineer, lighting designer, and stage manager</li><li>▪ 2014-present: Initiated Klezmer Composition Competition for students, supervised and coached composition students in preparing performance ready scores and parts</li><li>▪ Artistic Director and curator of music and art festivals</li></ul>	

- Responsibilities include artistic planning, conducting, production, fundraising, marketing and promotion
- 2008-Present: *Kultur Festival*, a multi-day cultural and arts festival with renown guest artist from US and Canada
- 2006-Present: Spirit of America Concert; featuring American master works
- Responsible for producing large scale concerts and cultural arts festivals
- Created community outreach programs that reaches an estimated audience of over 15,000 annually and a donor base of more than 20,000
- Created multiple digital platforms and alternative portholes as a strategy to engage a global community beyond the walls of the university:
  - Shelf to Stage: [www.library.fau.edu/depts/spc/shelftostage/home.php](http://www.library.fau.edu/depts/spc/shelftostage/home.php)
  - SpC Print Music: [www.library.fau.edu/depts/spc/spc/printmusic.htm](http://www.library.fau.edu/depts/spc/spc/printmusic.htm)
  - YouTube Channel: [www.youtube.com/use/klezmerCompany](http://www.youtube.com/use/klezmerCompany)
  - Facebook: <https://www.facebook.com/KlezmerCompany>
  - SoundCloud: <https://soundcloud.com/klezmer-company-orchestra>
  - Twitter: <https://twitter.com/KlezmerCompany>
- 2017: [SEFLIN Regional Conference \(Southeast Florida Information Network\)](#)  
Poster session presentation:
  - *Reimagining Music Archives for the 21st Century: The Intersection of Performance Centers and Music Festivals*
- 2016: Presented a juried paper in Dublin Ireland at the [AUECi2016 Conference](#)
  - *Music Archives in the 21st Century: Performance and Technology*
- 2015: Served on graduate school committee to review thesis project on Native American music; degree granted by FAU music department
- 2010-2015 Guest Lecturer, FAU Early Childhood Education, Slattery Research Center for Childhood Development; *Multicultural Music in the Classroom*
- 2014-present: Initiated fully funded Klezmer Composition Competition, utilizing the print music archives as primary source material from Wimberly Library
- 2014: conducted Florida's premier performance of Leonard Bernstein's *On The Town in Concert* with daughter Jamie Bernstein as artist-in-residence
- 2014: Presented a juried paper in Antwerp, Belgium at the [International Association of Music Libraries](#):
  - *Shelf to Stage: Reimagining Music Archives in the 21<sup>st</sup> Century*
- Member Faculty Senate, Community Engagement Sub-Committee 2016-present
- Member Library Leadership Team, 2015-present
- Member Dean's Advisory Committee, 2013-2015
- Member Faculty Scholar Promotion Criteria Committee, 2012-2013
- Member FAU Faculty Interfaith Committee, 2004-2009
- Member Faculty By-Laws Committee, 2008-2011, 2018-19
- Member Donor Relations Team, 2003-2013

**Florida Youth Orchestra, Principal Orchestra, Davie, FL** **2020**  
Conductor

**University of Miami Frost School of Music, Miami FL (undergraduate)** **2008-2016**  
Guest Lecturer, *Music in Hebrew Cultures*; Advisor for Jewish Choral Music

**Collier County Public Schools, Honors Orchestra (FL)** **2014**  
Guest Conductor for All County Honors Orchestra

- New England Conservatory of Music, Boston (MA)** **1985-2013**  
 Faculty for College, Preparatory School, and Continuing Education Divisions  
 Instructor for Theory I and II; Ear Training I and II; conductor of college wind ensemble,  
 led sectionals for college symphony orchestra, chamber music coach
- NEC Festival Youth Orchestra** (*pre-college advanced orchestra*) **2000-2013**  
 Music Director and Conductor
- Created summer pre-college intensive orchestra training program, using the conservatory curriculum as the educational model including; ear training, chamber music recitals, mock auditions, career seminars with guest faculty, concerto competition; evaluated financial aid and awarded scholarships.
- NEC Youth Symphony** (*pre-college advanced orchestra*) **1986-2003**  
 Music Director and Conductor
- Selected repertoire from standard orchestral literature, recruited pre-college musicians from regional high school music programs, and auditioned over 9,000 students for Preparatory School orchestra program; placement and seating auditions, initiated concerto competition, organized nine international concert tours with budgets of \$500,000, led fund raising campaigns.
- Brandeis Jewish Education Project, Waltham, MA** **2003**  
 Jewish Music Education and performance for pre-college
- Boston Conservatory Symphony and Chorale, Boston, MA** **2002**  
 Guest Conductor, College Orchestra and Dance Division/Ballet Concert
- Donna Klein Jewish Academy, Boca Raton, FL** *Grades 4-8* **1996-1997**  
 Faculty, Department Chair; directed chorus, musical theatre, taught general music
- Summer Camp Positions** (*pre-college age, 13-17 years old*) **1978-1983**  
 Music Director and Head Song Leader
- Directed choir, led jazz combos, conducted musical theater productions, chamber music coach, camp song leader
  - Camp Ramah (Ojai, CA), Brandeis Bardin Institute (San Fernando, CA), Camp Yavneh (Hebrew College, Boston, MA), Joseph Eisner Institute (Great Barrington, MA), and Olin-Sang Ruby (Oconomowoc, WI)
- Boston University, MA** **1995-1996**  
 Student Teacher Supervisor for undergraduate music education majors in Conducting
- Chautauqua Institution, NY**  
 Music Director and Conductor  
 Seven week summer music festival and educational institute for advanced pre-college orchestra students; established a comprehensive summer rehearsal and concert schedule, selected standard orchestral repertoire for programs, implemented sectional coaching with members of Chautauqua Symphony, organized masterclasses, initiated student concerto competition, created a national and international recruiting strategy to increase enrollment, expanded orchestra from 30 to 95 members within 3 years, participated in evaluating financial aid and awarding scholarships, performed in the 5,000 seat amphitheater.
- Chautauqua Youth Orchestra** (*pre-college advanced orchestra*) **1990-1995**  
 Music Director and Conductor
- Chautauqua Music School Festival Orchestra** (*college age orchestra*) **1994-1995**  
 Guest Conductor, ballet performances

## PROFESSIONAL PERFORMANCE EXPERIENCE, CONDUCTING, ORCHESTRA, BALLET, AND JAZZ

### Klezmer Company Jazz Orchestra (KCJO)

**1996-present**

Music Director, Conductor, Composer, Accordion, and Piano

Organized national and international tours with Klezmer Jazz ensemble

Developed multi-genre professional ensemble at an academic research library in the US with a mission to transform and perform music from the archives in an activity branded [\*Shelf To Stage\*](#). Responsible for contracting approximately 150 professional musicians annually, perform between 15-20 concerts annually, recorded five albums between 2003-2016, produced concert videos, organized national and international tours, led masterclasses and jam sessions, and created self-sustaining budgets

- Created [KCO's YouTube channel](#); over 190,000 views and 300 subscribers as of 2016
- Library of Congress (LOC): A juried committee from the Library of Congress selected [\*Beyond the Tribes\*](#) album for inclusion in the Copyright Acquisitions Division. The LOC committee determined that this creative work represented an important cross section of American culture and would “enrich the collections of the Library of Congress.” (United States Copyright Office, Library of Congress, May 2011)

**Boston Ballet Orchestra** (MA) Principal Guest Conductor **1991-2003**

**Southern New Hampshire Ballet** (NH) Guest Conductor **2002**

**Santa Fe Symphony Orchestra** (NM) Festival Director & Guest Conductor **2002**

**Boca Ballet Theatre** (FL) Guest Conductor **2000-2002**

**Miami City Ballet** (FL) Guest Conductor **2001**

**New World Symphony** (FL) Guest Accordionist, Kurt Weill, Three Penny Opera **1999**

**North Coast Ballet Orchestra** (PA) Guest Conductor **1993-1995**

**Lake Erie Ballet Orchestra** (PA) Principal Guest Conductor **1986-1994**

## AWARDS

Fulbright Specialist in Music, Israel **2018**

United States Congress Certificate of Special Congressional Recognition **2018**

Florida Atlantic University, Nominated, President's Leadership Award **2015**

Just Plain Folks Music Organization Award

- *Klezmerology, Nominated for Best Klezmer Album and Songs* **2017**
  - *Bongos & Bulgars, Fandanca, Modinja Russo-Brasileira, Mahzel*
- *Beyond the Tribes, Best Klezmer Album and Best Klezmer Song* **2009**
  - *Second Avenue Hoedown*

The Videographer Award for Distinction in Musical Direction **2000**

The US International Film and Video Festival Certificate in Creative Excellence **2000**

The Louis Wolfson Media Historical Center Award Honorable Mention **2000**

- *The Lost Wooden Synagogues, Video Documentary on Jewish History*

President's and Dean's Award, Boston University **1995-1996**

New England Conservatory Scholarship, Theoretical Studies and Conducting **1981-1984**

## RECORDINGS AND MEDIA

**Klezmer Company Jazz Orchestra:** [Discography](#)

- *JubanoJazz* **2016**
- *Klezmerology* **2012**
- *Beyond The Tribes* **2007**
- *Klezmer Does The Blues* **2004**

▪ <i>Klezmer Company Orchestra, Live! CD</i>	<b>2003</b>
▪ <i>The Lost Wooden Synagogues: A Documentary</i>	<b>2000</b>
<b>New England Conservatory Youth Symphony: CD/DVD Releases</b>	
▪ <i>Boston</i>	<b>1994, 1998</b>
▪ <i>Israel</i>	<b>1995</b>
▪ <i>France</i>	<b>2001</b>
▪ <i>Spain</i>	<b>2003</b>
<b>WXEL-90.7 FM Palm Beach, National Public Radio Affiliate (FL)</b>	<b>1997-2010</b>
Guest Host and on air live performances	
<b>Palm Beach Daily News (FL) Music Writer/Reviewer for Palm County</b>	<b>2001-2002</b>

GUEST LECTURER (Palm Beach, Broward, Miami Dade)

Broward County Library, Stirling Road Branch, <i>concerts and lectures</i>	<b>2014-2017</b>
Limmud Miami 2017, Educational Conference, <i>Yiddish Blues Blacks and Jews</i>	<b>2017</b>
Hadassah, Lectures, various subjects relating to Jewish music and culture	<b>2000-present</b>
Music Education for Young Children, Seminar for Palm Beach County Teachers	<b>2015</b>
Childhood Count Conference, Workshop for Palm Beach County Teachers	<b>2013</b>
Early Childhood Educators Conference, Broward County Teacher	<b>2010</b>
<i>Music Education and Brain Development</i> , lecture and performance	
Florida Philharmonic, Pre-concert Lectures	<b>2001-2002</b>
Kravis Center for the Performing Arts, Pre-concert Lectures	<b>2000-2002</b>
College Music Society Conference	<b>1999</b>
Presented Juried Paper on <i>Guitar Concertos of Rodrigo</i>	
Brandeis University National Woman's Committee, Florida Chapter	<b>1999</b>
Guest lecturer on <i>American Yiddish Radio Hour</i>	

NATIONAL AND INTERNATIONAL CONCERT TOURS

Planned and implemented professional, college, and pre-college concert tours, organized logistics including itineraries, pre-tour travel for site inspection, developed fundraising activities for student scholarship, worked with parent committees on tour policies, prepared budgets for tours ranging from \$350,000 to \$600,000, negotiated contracts and performance rights with European presenters and publishers	<b>1986-2014</b>
<b>TesFest, Yiddish Tango, Buchrest Romania</b>	<b>2018</b>
<b>Klezmer Company Jazz Orchestra</b>	
▪ Concert tour to Boston and Providence	<b>2015</b>
▪ <a href="#"><i>Montreal Jewish Music Festival</i></a>	<b>2014</b>
▪ <a href="#"><i>Ashkenaz Festival in Toronto</i></a>	<b>2014</b>
▪ <i>California, Arizona</i>	<b>2011</b>
<b>New England Conservatory Youth Symphony</b>	<b>1987-2003</b>
<i>California, Austria, Canada, England, France, Germany, Israel, Italy, Spain, Switzerland</i>	
<b>Harvard Radcliffe Orchestra, Italy</b>	<b>1996</b>
<b>Stanford Symphony, Italy</b>	<b>1998</b>

ARTISTIC COLLABORATIONS & PARTNERSHIPS (SELECTED)

Jamie Bernstein – narrator	Spiro Malas – bass	<b>1986-2018</b>
Yo-Yo Ma – cello	Denise Graves – mezzo soprano	
Richard Stolzman – clarinet	Lisa Saffer – soprano	
Håkan Hagegård – baritone	Colin Carr – cello	

Nestor Torres – latin jazz flute  
Gabriel Chodos – piano  
Members – Boston Symphony Orchestra  
Charles Schleuter – trumpet

Charles Kavaloski – horn  
Gerard Abiton – guitar (Spain)  
David Leisner – guitar  
Jewish Community Center, Boca Raton

### PROFESSIONAL MEMBERSHIPS

Elmar Oliveira International Violin Competition (FL) Community Board Member	<b>2015-present</b>
National Society of Arts and Letters	<b>2018</b>
ASCAP Membership #4608567	<b>2015-present</b>
Music Library Association	<b>2015-present</b>
League of America Orchestra	<b>2003-present</b>
College Music Society	<b>1999-present</b>
Music Educator's Conference	<b>1997-present</b>
Boston Musicians Association 9-535, American Federation of Musicians	<b>1984-present</b>

### AREAS OF INSTRUCTION

**1981-present**

Courses taught at the college level to music majors and non-majors

- Accordion and Jazz Improvisation
- Conducting
- Composition, Orchestration, and Arranging
- Ethnomusicology
- Finale Notation Software
- Theory and Ear Training
- Music Appreciation
- Musical Theater
- University Klezmer Band/Klezmer performance traditions

### EDUCATIONAL LECTURES, SEMINARS, COLLEGE COURSES, COMMUNITY OUTREACH

**1997-present**

Single and multi-lecture courses presented at academic conferences, festivals, South Florida public libraries, civic organizations, and academic institutions including; Florida Atlantic University, New England Conservatory, Boston University, International Association of Libraries (Antwerp), and Ashkenaz Festival (Toronto), Broward and Palm Beach Public Libraries, Boca Raton Museum of Art, Norton Museum of Art.

- American Yiddish Radio Hour
- Black Sabbath: Blues & Jews
- Conducting
- Conductorcise: Music and Movement
- Early Childhood Development: Music, Movement, and Culture for Teachers
- Evolution of the Orchestra
- Jeremiah Symphony by Leonard Bernstein: History and Analysis
- Jewish Ethnomusicology: Beyond The Tribes
- Great Conductors of the Past
- Music Appreciation

- Music Theory and Ear Training
- Philosophy of Music
- Shelf to Stage: Performing Archival Music at FAU Archives
- Yiddish Blues Blacks and Jews: A secret Relationship

### THEMATIC CONCERTS FOR ORCHESTRA, JAZZ BANDS AND KLEZMER ENSEMBLES

**2003-present**

The goal of these concerts was to create an educational and entertaining experience. Concerts were scripted with commentary to introduce compositions along with a multi-media presentation. Programs were also portable to the extent that they could be replicated in different venues and reach a wider demographic including underserved communities. In addition, these programs were cross marketed to a multicultural and intergenerational community.

2nd Avenue Jazz'n Jive  
 American Jazz: Broadway to Harlem  
 American Jewish New Year  
 American Sheet Music Sing Along  
 Beyond the Tribes  
 Bulgars, Bongos & Blues  
 Go Down Moses: Klezmer and Blues  
 Great American Yiddish Songbook  
 Harlem Renaissance: A Musical Tribute  
 Israeli Jazz Night  
 Jazz and Klezmer Songbook  
 Jewish Melodies in Jazz Time  
 jJubanoJazz!  
 JudeoJazzistico  
 KlezJamKlezmer Does the Blues  
 Klezmerology  
 Klez4Kidz: Book Performance  
 L'histoire du Soldat: A Musical Folk Tale  
 Maestro Madness: The Art of Conducting

NuKlezmerClassix  
 Roots, Rhythm & Soul  
 Salsa, Strings & Swing  
 Shabbat Jazz  
 Shtetl to Broadway  
 Shtetl to 2nd Avenue  
 Shulamith: Goldfadn's Operetta  
 Spirit of America: Masters of American  
 Tantz, Samba & Soul

#### **Musical Theatre in Concert**

My Fair Lady (2019)  
 Funny Girl (2018)  
 Fiddler on The Roof (2017)  
 South Pacific (2016)  
 On The Town (2014)  
 Musical Review (2013)  
 Oklahoma/King and I/ Sound of Music  
 Porgy and Bess (2009)

LANGUAGES Reading: Hebrew, Italian, German, Spanish, Latin Conversational: Hebrew

PERFORMING INSTRUMENTS Accordion and Piano

COMPUTER LITERACY Finale Music Notation, Microsoft Office, Web development, Social Media Tools

### REVIEWS

**1990-2002**

Boca Raton News, *Klezmer Company Jazz Orchestra*  
 Miami Herald, *Klezmer Company Jazz Orchestra*  
 Boston Globe, *New England Conservatory Youth Symphony, Longwood Symphony Orchestra*  
 Boston Herald, *New England Conservatory Youth Symphony*  
 Jerusalem Post, *New England Conservatory Youth Symphony*  
 Sun Sentinel, *Miami City Ballet, Klezmer Company [Jazz] Orchestra*  
 Chautauqua Daily, *Chautauqua Youth Orchestra*

REFERENCES UPON REQUEST