

PERSONAL STATEMENT AND OBJECTIVES

Lead a cultural/educational/performing arts organization committed to excellence in all areas of institutional development. Serve in a transformative capacity as an executive director, educator, musician, and entrepreneur to create innovative and sustainable programming for an evolving demographic. Work in an environment that embraces a collaborative spirit among stakeholders and open to new ideas for institutional growth and problem solving. Equally important is community engagement with strategies to attract a diverse constituency beyond the institutional walls. Cultivate a positive environment driven by imagination and interdisciplinary partnerships. A keystone to a successful strategic plan is a commitment to cultural plurality, developing accessible digital platforms, and cultivating a broad patron base.

EDUCATION

- New England Conservatory of Music** **1981-1984**
Master of Music in Conducting with Distinction in Performance
Degree Specialty. Conducting. Orchestra. Wind Ensemble
Secondary Area. Theoretical Studies. Composition
- University of Minnesota School of Music** **1976-1980**
Bachelor of Arts in Judaic Studies and Music
Judaic Specialty. Hebrew. History. Music
Music Specialty. Theoretical Studies. Composition
- Boston University School of the Arts** **1995-1996**
Post Graduate Studies in Music Education and Arts Advocacy
Teaching Fellow in Conducting

PROFESSIONAL APPOINTMENTS

- WDNA 88.9FM Radio** **2022-2023**
Guest Co-Host of Nomadic Pentameter a seasonal series that explores new Jewish music with program producer, Nadine Nunberg. Listeners are introduced to new sounds being created by Jewish musicians around the world, from jazz to hip-hop, Ladino, folk-rock and more.
- Adolph & Rose Levis Jewish Community Center (JCC), Boca Raton, FL** **2019-present**
Artistic Director of Kultur Festival, artist in-residence, professional ensemble-in-residence with Klezmer Company Jazz Orchestra; *activities include performances, lectures, and cultural arts programs that support the cultural arts mission of the JCC*
- Fulbright Specialist in Music, Israel** **2018**
U.S. Embassy, Jerusalem Academy of Music and Dance, regional community music schools in Arava (Negev) and Mateh Asher in the Western Galilee *Conductor, Lecturer, Performances and Masterclasses in Jazz and Klezmer with educators, college and high school students, Israelis and Arabs*
- Florida Atlantic University, Boca Raton, FL** **1997-2020**
College of Arts and Letters, Lifelong Learning Society, Library Music Performance and Archives
Faculty, Conductor, Lecturer, Curator, Composer, Administrator, Academic Advisor

- Director of Music Performance and Education, served as conductor, composer in residence, and academic advisor at FAU Library Music Archives
- Music Director and Conductor, University Symphony Orchestra, Chamber Orchestra, Chamber Winds, University Klezmer Band and Musical Theater
- Instructor, Music Theory and Composition, Music Appreciation, Jewish Ethnomusicology and folk music
- Organized concert productions and logistics for performances, worked with hall staff and students sound engineer, lighting designer, and stage manager
- 2014-present: Initiated Klezmer Composition Competition for students, supervised and coached composition students in preparing performance ready scores and parts
- Artistic Director and curator of music and art festivals
 - Responsibilities include artistic planning, conducting, production, fundraising, marketing and promotion
 - 2008-Present: *Kultur Festival*, a multi-day cultural and arts festival with renown guest artist from US and Canada
 - 2006-Present: Spirit of America Concert; featuring American master works
- Responsible for producing large scale concerts and cultural arts festivals
- Created community outreach programs that reaches an estimated audience of over 15,000 annually and a donor base of more than 20,000
- Created multiple digital platforms and alternative portholes as a strategy to engage a global community beyond the walls of the university:
 - YouTube Channel: www.youtube.com/user/klezmerCompany
 - Facebook: <https://www.facebook.com/KlezmerCompany>
 - SoundCloud: <https://soundcloud.com/klezmer-company-orchestra>
 - Twitter: <https://twitter.com/KlezmerCompany>
 - Shelf to Stage/SpC Print Music
- 2017: [SEFLIN Regional Conference \(Southeast Florida Information Network\)](#)
Poster session presentation:
 - *Reimagining Music Archives for the 21st Century: The Intersection of Performance Centers and Music Festivals*
- 2016: Presented a juried paper in Dublin Ireland at the [AUECi2016 Conference](#)
 - *Music Archives in the 21st Century: Performance and Technology*
- 2015: Served on graduate school committee to review thesis project on Native American music; degree granted by FAU music department
- 2010-2015 Guest Lecturer, FAU Early Childhood Education, Slattery Research Center for Childhood Development; *Multicultural Music in the Classroom*
- 2014-present: Initiated fully funded Klezmer Composition Competition, utilizing the print music archives as primary source material from Wimberly Library
- 2014: conducted Florida's premier performance of Leonard Bernstein's *On The Town in Concert* with daughter Jamie Bernstein as artist-in-residence
- 2014: Presented a juried paper in Antwerp, Belgium at the [International Association of Music Libraries](#):
 - *Shelf to Stage: Reimagining Music Archives in the 21st Century*
- Member Faculty Senate, Community Engagement Sub-Committee 2016-present
- Member Library Leadership Team, 2015-present
- Member Dean's Advisory Committee, 2013-2015

- Member Faculty Scholar Promotion Criteria Committee, 2012-2013
- Member FAU Faculty Interfaith Committee, 2004-2009
- Member Faculty By-Laws Committee, 2008-2011, 2018-19
- Member Donor Relations Team, 2003-2013

University of Miami Frost School of Music, Miami FL (*undergraduate*) **2008-2016**
 Guest Lecturer, *Music in Hebrew Cultures*; Advisor for Jewish Choral Music

Collier County Public Schools, Honors Orchestra (FL) **2014**
 Guest Conductor for All County Honors Orchestra

New England Conservatory of Music, Boston (MA) **1985-2013**
 Faculty for College, Preparatory School, and Continuing Education Divisions
 Instructor for Theory I and II; Ear Training I and II; conductor of college wind ensemble, rehearsal conductor for college symphony orchestra, chamber music coach, member of faculty council to represent the youth orchestra division.

NEC Festival Youth Orchestra (*pre-college advanced orchestra*) **2000-2013**
 Music Director and Conductor

- Created summer pre-college intensive orchestra training program, using the conservatory curriculum as the educational model including; ear training, chamber music recitals, mock auditions, career seminars with guest faculty, concerto competition; evaluated financial aid and awarded scholarships.

NEC Youth Symphony (*pre-college advanced orchestra*) **1986-2003**
 Music Director and Conductor

- Selected repertoire from standard orchestral literature, recruited pre-college musicians from regional high school music programs, auditioned over 9,000 students during career for pre-college orchestra program; placement and seating auditions, administered concerto competition, organized nine international concert tours with budgets of \$500,000+, led fund raising campaigns, and met with parents advisory committee.

Brandeis Jewish Education Project, Waltham, MA **2003**
 Jewish Music Education and performance for pre-college

Boston Conservatory Symphony and Chorale, Boston, MA **2002**
 Guest Conductor, College Orchestra and Dance Division/Ballet Concert

Donna Klein Jewish Academy, Boca Raton, FL *Grades 4-8* **1996-1997**
 Faculty, Department Chair; directed chorus, musical theatre, taught general music

Summer Camp Positions (*pre-college age, 13-17 years old*) **1978-1983**
 Music Director and Head Song Leader

- Directed choir, led jazz combos, conducted musical theater productions, chamber music coach, camp song leader
- Camp Ramah (Ojai, CA), Brandeis Bardin Institute (San Fernando, CA), Camp Yavneh (Hebrew College, Boston, MA), Joseph Eisner Institute (Great Barrington, MA), and Olin-Sang Ruby (Oconomowoc, WI)

Boston University, MA **1995-1996**
 Student Teacher Supervisor for undergraduate music education majors in Conducting

Chautauqua Institution, NY**1990-1995**

Music Director and Conductor

Seven week summer music festival and educational institute for advanced pre-college orchestra students; established a comprehensive summer rehearsal and concert schedule, selected standard orchestral repertoire for programs, implemented sectional coaching with members of Chautauqua Symphony, organized masterclasses, initiated student concerto competition, created a national and international recruiting strategy to increase enrollment, expanded orchestra from 30 to 95 members within 3 years, participated in evaluating financial aid and awarding scholarships, performed in the 5,000 seat amphitheater.

Chautauqua Youth Orchestra (*pre-college advanced orchestra*)

Music Director and Conductor

Chautauqua Music School Festival Orchestra (*college age orchestra*)

Guest Conductor, ballet performances

PROFESSIONAL PERFORMANCE EXPERIENCE, CONDUCTING, ORCHESTRA, BALLET, AND JAZZ[Klezmer Company Jazz Orchestra](#) (KCJO)**1996-present**

Music Director, Conductor, Composer, Accordion, and Piano

Organized national and international tours with Klezmer Jazz ensemble, developed multi-genre professional ensemble, served as professional ensemble-in-residence at Florida Atlantic University (music department and at the library; objective was to transform and perform music from the archives in an activity branded "Shelf to Stage." Responsible for contracting approximately 150 professional musicians annually, perform between 20 concerts annually, recorded five albums between 2003-2016, produced concert videos, organized national and international tours, led masterclasses and jam sessions for community outreach and music students, developed a donor relations committee, and created self-sustaining budgets to produce all activities.

- Created [KCJO's YouTube channel](#); over 200,000 views and 400 subscribers, Library of Congress (LOC): A juried committee from the Library of Congress selected [Beyond the Tribes](#) album for inclusion in the Copyright Acquisitions Division. The LOC committee determined that this creative work represented an important cross section of American culture and would "enrich the collections of the Library of Congress." (United States Copyright Office, Library of Congress, May 2011)

Boston Ballet Orchestra (MA) Principal Guest Conductor	1991-2003
Southern New Hampshire Ballet (NH) Guest Conductor	2002
Santa Fe Symphony Orchestra (NM) Festival Director & Guest Conductor	2002
Boca Ballet Theatre (FL) Guest Conductor	2000-2002
Miami City Ballet (FL) Guest Conductor	2001
New World Symphony (FL) Guest Accordionist, Kurt Weill, Three Penny Opera	1999
North Coast Ballet Orchestra (PA) Guest Conductor	1993-1995
Lake Erie Ballet Orchestra (PA) Principal Guest Conductor	1986-1994

AWARDS

Fulbright Specialist in Music, Israel	2018
United States Congress Certificate of Special Congressional Recognition	2018
Florida Atlantic University, Nominated, President's Leadership Award	2015
Just Plain Folks Music Organization Award	
<ul style="list-style-type: none"> ▪ <i>Klezmerology, Nominated for Best Klezmer Album and Songs</i> 2017 <ul style="list-style-type: none"> ○ <i>Bongos & Bulgars, Fandanca, Modinja Russo-Brasileira, Mahzel</i> 	

- *Beyond the Tribes, Best Klezmer Album and Best Klezmer Song* **2009**
 - *Second Avenue Hoedown*
- The Videographer Award for Distinction in Musical Direction **2000**
- The US International Film and Video Festival Certificate in Creative Excellence **2000**
- The Louis Wolfson Media Historical Center Award Honorable Mention **2000**
 - *The Lost Wooden Synagogues, Video Documentary on Jewish History*
- President's and Dean's Award, Boston University **1995 & 1996**
- New England Conservatory Scholarship, Theoretical Studies and Conducting **1981-1984**

RECORDINGS AND MEDIA

Klezmer Company Jazz Orchestra: [Discography](#)

- *JubanoJazz* **2016**
- *Klezmerology* **2012**
- *Beyond The Tribes* **2007**
- *Klezmer Does The Blues* **2004**
- *Klezmer Company Orchestra, Live! CD* **2003**
- *The Lost Wooden Synagogues: A Documentary* **2000**

New England Conservatory Youth Symphony: CD/DVD Releases

- *Boston* **1994, 1998**
- *Israel* **1995**
- *France* **2001**
- *Spain* **2003**

WXEL-90.7 FM Palm Beach, National Public Radio Affiliate (FL)

Guest Host and on-air live performances

1997-2010

Palm Beach Daily News (FL) Music Writer/Reviewer for Palm County

2001-2002

GUEST LECTURER (Palm Beach, Broward, Miami Dade)

- Broward County Library, Stirling Road Branch, *concerts and lectures* **2014-2017**
- Limmud Miami 2017, Educational Conference, *Yiddish Blues Blacks and Jews* **2017**
- Hadassah, Lectures, various subjects relating to Jewish music and culture **2000-present**
- Music Education for Young Children, Seminar for Palm Beach County Teachers **2015**
- Childhood Count Conference, Workshop for Palm Beach County Teachers **2013**
- Early Childhood Educators Conference, Broward County Teacher **2010**
 - *Music Education and Brain Development*, lecture and performance
- Florida Philharmonic, Pre-concert Lectures **2001-2002**
- Kravis Center for the Performing Arts, Pre-concert Lectures **2000-2002**
- College Music Society Conference **1999**
 - Presented Juried Paper on *Guitar Concertos of Rodrigo*
- Brandeis University National Woman's Committee, Florida Chapter **1999**
 - Guest lecturer on *American Yiddish Radio Hour*

NATIONAL AND INTERNATIONAL CONCERT TOURS

1986-2014

Planned and implemented professional, college, and pre-college concert tours, organized logistics including itineraries, pre-tour travel for site inspection, developed fundraising activities for student scholarship, worked with parent committees on tour policies, prepared budgets for tours ranging from \$350,000 to \$600,000, negotiated contracts and performance rights with European presenters and publishers

TesFest, Yiddish Tango, Buchrest Romania

2018-2019

Klezmer Company Jazz Orchestra

- Concert tour to Boston and Providence **2015**
- [Montreal Jewish Music Festival](#) **2014**
- [Ashkenaz Festival in Toronto](#) **2014**
- [Musical Instrument Museum](#) (Arizona) **2011**
- *West Coast Klezmer Tour to California* **2011**

New England Conservatory Youth Symphony **1987-2003**

California, Austria, Canada, England, France, Germany, Israel, Italy, Spain, Switzerland

Harvard Radcliffe Orchestra, Italy **1996**

Stanford Symphony, Italy **1998**

ARTISTIC COLLABORATIONS & PARTNERSHIPS (SELECTED) **1986-2018**

Jamie Bernstein – narrator	Nestor Torres – latin jazz flute
Yo-Yo Ma – cello	Gabriel Chodos – piano
Richard Stolzman – clarinet	Members – Boston Symphony Orchestra
Håkan Hagegård – baritone	Charles Schleuter – trumpet
Spiro Malas – bass	Charles Kavaloski – horn
Denise Graves – mezzo soprano	Gerard Abiton – guitar (Spain)
Lisa Saffer – soprano	David Leisner – guitar
Colin Carr – cello	Jewish Community Center, Boca Raton

PROFESSIONAL MEMBERSHIPS

Elmar Oliveira International Violin Competition (FL) Community Board Member	2015-present
National Society of Arts and Letters	2018-2019
ASCAP Membership #4608567	2015-present
Music Library Association	2015-2020
League of America Orchestra	2003-2020
College Music Society	1999-2020
Music Educator’s Conference	1997-2020
Boston Musicians Association 9-535, American Federation of Musicians	1984-present

AREAS OF INSTRUCTION **1981-present**

- Courses taught at the college level
- Accordion, Folk Music, and Improvisation
 - Conducting
 - Composition, Orchestration, and Arranging
 - Ethnomusicology
 - Finale Notation Software
 - Theory, Analysis, and Ear Training
 - Music Appreciation
 - Musical Theater
 - University Klezmer Band/Klezmer performance traditions

EDUCATIONAL LECTURES, SEMINARS, COLLEGE COURSES, COMMUNITY OUTREACH **1997-present**

Single and multi-lecture courses presented at academic conferences, festivals, South Florida public libraries, civic organizations, and academic institutions including; Florida Atlantic University, New England Conservatory, Boston University, International Association of Libraries (Antwerp), and Ashkenaz Festival (Toronto), Broward and Palm Beach Public Libraries, Boca Raton Museum of Art, Norton Museum of Art.

- American Yiddish Radio Hour

- Black Sabbath: Blues & Jews
- Everything You Always Wanted To Know About Conducting
- Conductorcise: Music and Movement
- Early Childhood Development: Music, Movement, and Culture for Teachers
- Evolution of the Orchestra
- Leonard Bernstein: The Man, The Musician, and God
- Jewish Ethnomusicology: Beyond The Tribes
- Maestro Madness: Great Conductors of the Past
- Music Appreciation
- Music Theory
- Philosophy of Music
- Shelf to Stage: Transforming and Performing Archival Music
- Yiddish Blues Blacks and Jews: A Secret Relationship

THEMATIC CONCERTS FOR ORCHESTRA, JAZZ BANDS AND KLEZMER ENSEMBLES

2003-present

The goal of these concerts was to create an educational and entertaining experience. Concerts were scripted with commentary to introduce compositions along with a multi-media presentation. Programs were also portable to the extent that they could be replicated in different venues and reach a wider demographic including underserved communities. In addition, these programs were cross marketed to a multicultural and intergenerational community.

American Jewish New Year in JazzTIME

Roots, Rhythm & Soul

American Sheet Music Sing Along

Shabbat Jazz Service

American Yiddish Radio Hour

2nd Avenue to Broadway

Beyond the Tribes

2nd Avenue Jazz'n Jive

Bulgars, Bongos & Blues

Shulamith: Goldfadn's Operetta in Concert

Go Down Moses: Klezmer Does The Blues

Spirit of America: The Concert

Great American Yiddish Songbook

Tantz, Samba & Soul

Hanukkah in JazzTIME

Musical Theatre in Concert

Harlem Renaissance: A Musical Tribute

My Fair Lady (2019)

Israeli Song Festival in Concert

Funny Girl (2018)

JubanoJazz

Fiddler on The Roof (2017)

KlezJAM

South Pacific (2016)

Klezmer Does the Blues

On The Town (2014)

Klezmerology

Musical Review (2013)

Klez4Kidz: A Book Performance

Oklahoma/King and I/Sound of Music

L'histoire du Soldat: A Musical Folk Tale

Porgy and Bess in Concert (2009)

NuKlezmerClassix

LANGUAGES Reading: Hebrew, Italian, German, Spanish, Latin Conversational: Hebrew

PERFORMING INSTRUMENTS Accordion and Piano

COMPUTER LITERACY Finale Music Notation, Microsoft Office, Word, Excel, Web development, Social Media Tools, live stream video/audio production, Audacity Software Editing

REVIEWS

1990-present

Boca Raton News, *Klezmer Company Jazz Orchestra*

Miami Herald, *Klezmer Company Jazz Orchestra*

Boston Globe, *New England Conservatory Youth Symphony, Longwood Symphony Orchestra*

Boston Herald, *New England Conservatory Youth Symphony*
Jerusalem Post, *New England Conservatory Youth Symphony*
Sun Sentinel, *Miami City Ballet, Klezmer Company [Jazz] Orchestra*
Chautauqua Daily, *Chautauqua Youth Orchestra*

(References provided upon request)